

## Watermelon Slim & The Workers: Bull Goose Rooster

### Keys & Chords

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On the cover a close up of the head a dangerous-looking (fighting) cock. An image that perfectly suits Watermelon Slim the working class alter ego of Bill Homans. Since the man from Oklahoma in 2002, a near-fatal heart attack he experienced almost constantly on the road with his Workers. On the Northern Blues label were now a handful of excellent long players filled with acoustic and electric country blues released. such as "The Wheel Man 'and' No Paid Holidays. After two solo albums 'Escape From The Chicken Coop "and" Ringers "and" Okie Sippi Blues', an alliance with Super Chikan, Slim was first again signaled to the studio with the original Workers.

The raw vocals, harmonica and shrill slides of the Watermelon and Wheel man flanked by the guitars of Ronnie "Mack" McMullen and at times burly rhythm structures Chris Belcher and Michael Newberry. In 'Trucking Class' old buddy Ike Lamb emerges briefly, 'Blue Fright Liner' runs on an identical country Neske rhythm.

The party rages as usual on the highways with songs about the fate of the truck nomads but also let Slim warns political subjects not ... uh left side ('The Foreign Policy Blues "). The noisy rooster give the starting shot in 'Bull Goose Rooster' and The Workers thundering over the highways. Dynamic interpretations of blues classics by James Moore as "King Bee" and "Baby Scratch My Back" and Woody Guthrie's' combative 'Vigilante Man' are interspersed with holler songs like the acapella epic "Take My Mother Home" or "Northwest Passage". Also wonderful, "Over The Horizon", a captivating duet with Danielle Schnebelen (Trampled Underfoot) against the backdrop of a lonely barrelhouse piano. But as in every story 'Words Are Coming To An End', with that consideration processed in a beautiful country blues does Watermelon Slim the listener after more than an hour stylish send-off.