

NORTHERN BLUES

WATERMELON SLIM/Escape from the Chicken Coup: Slim wanted to make a country rekkid. From the opening track, you might not think he's doing it here, but after he settles down, this sounds country like Kinky Friedman sounds country. Slim tries real hard to play it straight, but this is only straight if you consider how left of center he is in the first place. Whether he's blues or country or whatever, he's still raw and real, working with a well honed knife that cuts right to the bone as well as right to the chase. If you're already on board, this diversion from his main calling won't throw you in the least. Hot stuff that never bothers to come in from left field and does a mighty job of holding its own.

MIDWEST RECORD REVIEW